VIOLA

Concert Version:

Darwin:
To Love the Earth

The Concert musical about the life of Charles Darwin

by

Leslie Kleen

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DARWIN: TO LOVE THE EARTH

Instrumental Ensemble: ***Piano, Flute, Oboe, Bb Clarinet, Bassoon, French Horn, Violin, Viola, Cello***

Some musical pieces include more extensive spoken lines where the music stops, which are marked by fermatas followed by a double bar and a rehearsal mark (***A, B, C,*** *etc.). The conductor or leader of the instrumental ensemble will give a new downbeat at the double bar, and the ensemble should wait for that downbeat before continuing.*

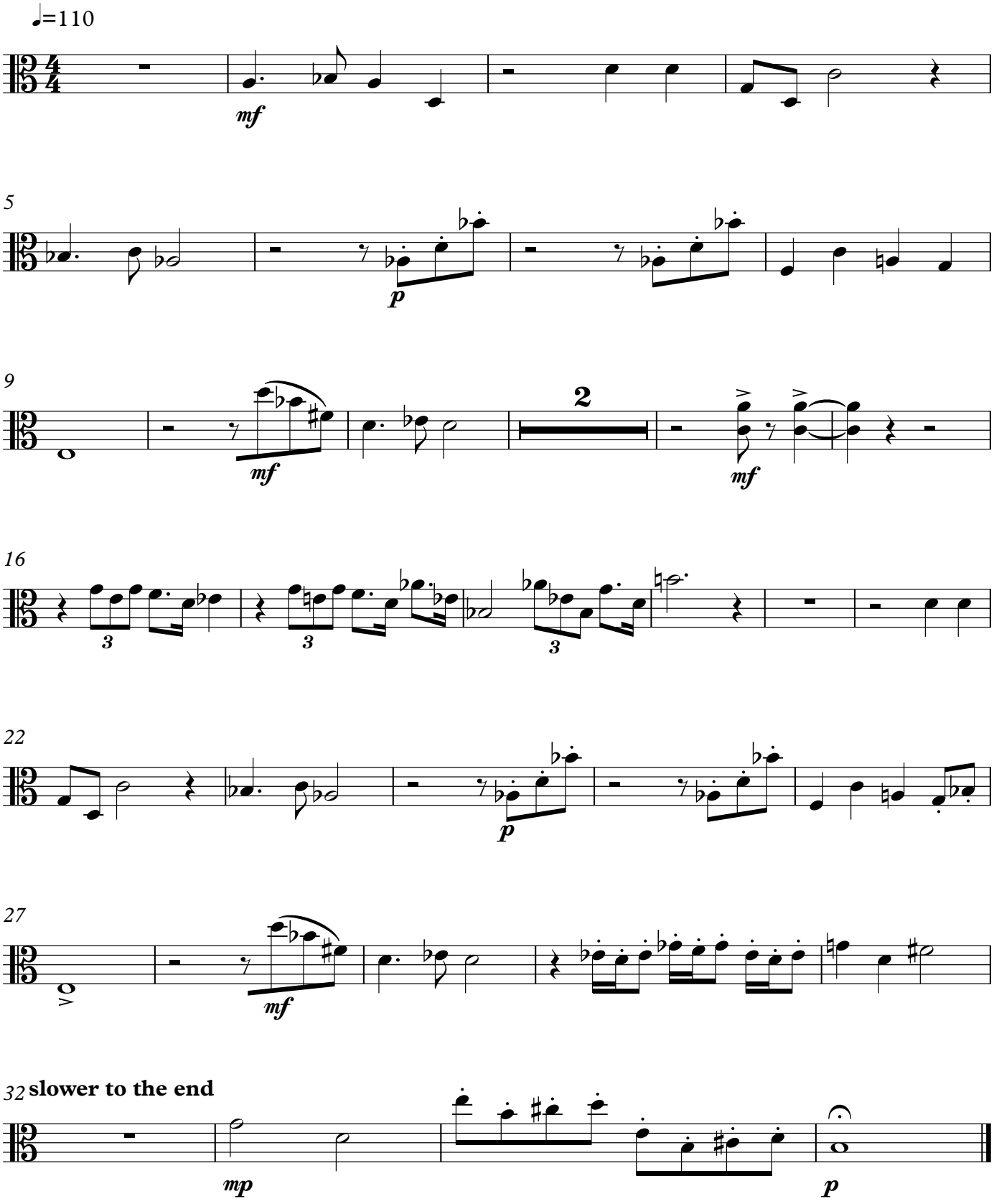
Some of the short interludes are for a small ensemble. These are provided in score form – allowing the instrumentalists to see the other parts and relate to them more conveniently.

The musical pieces have two numbers. The number on the left side is for the Concert Version.

The number in the center is for the complete musical. This is the Concert Version.

Viola

1-1
Instrumental Introduction

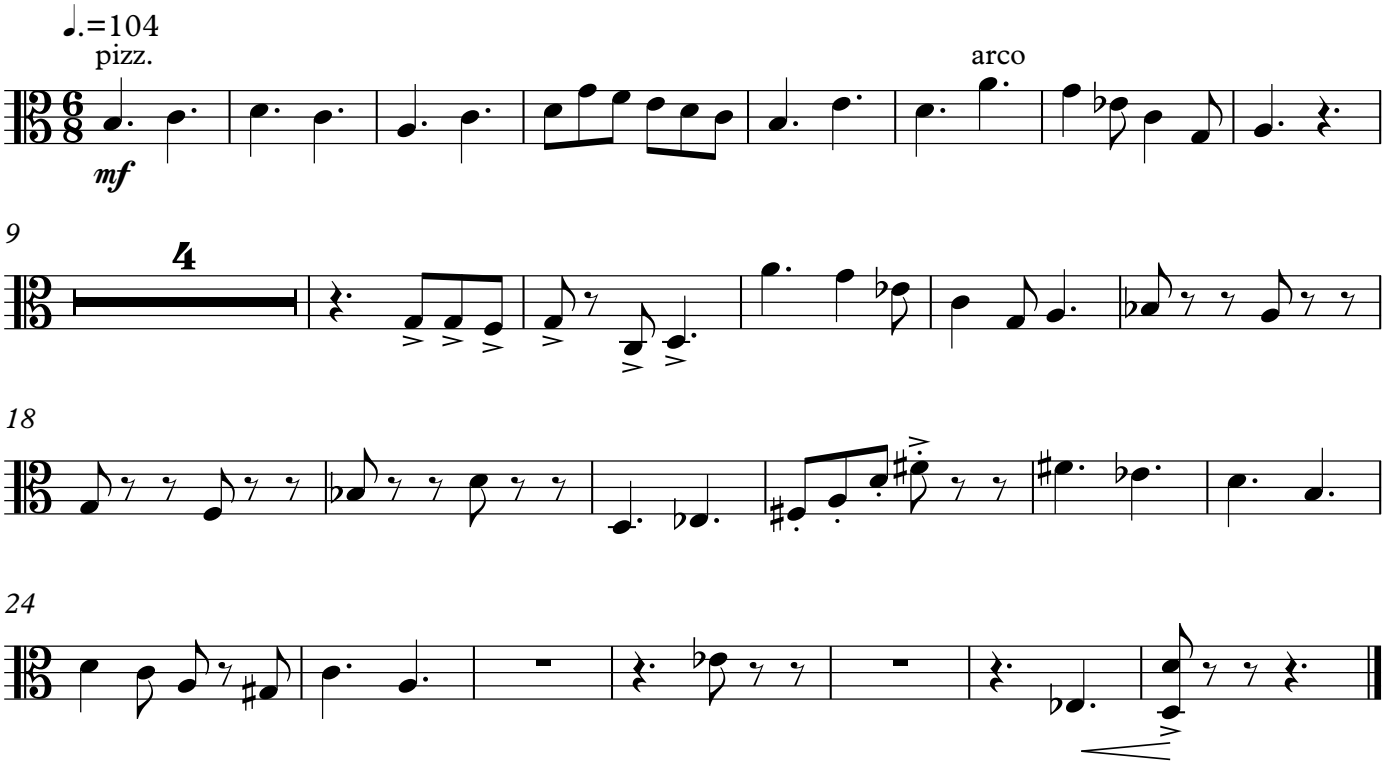


1-2

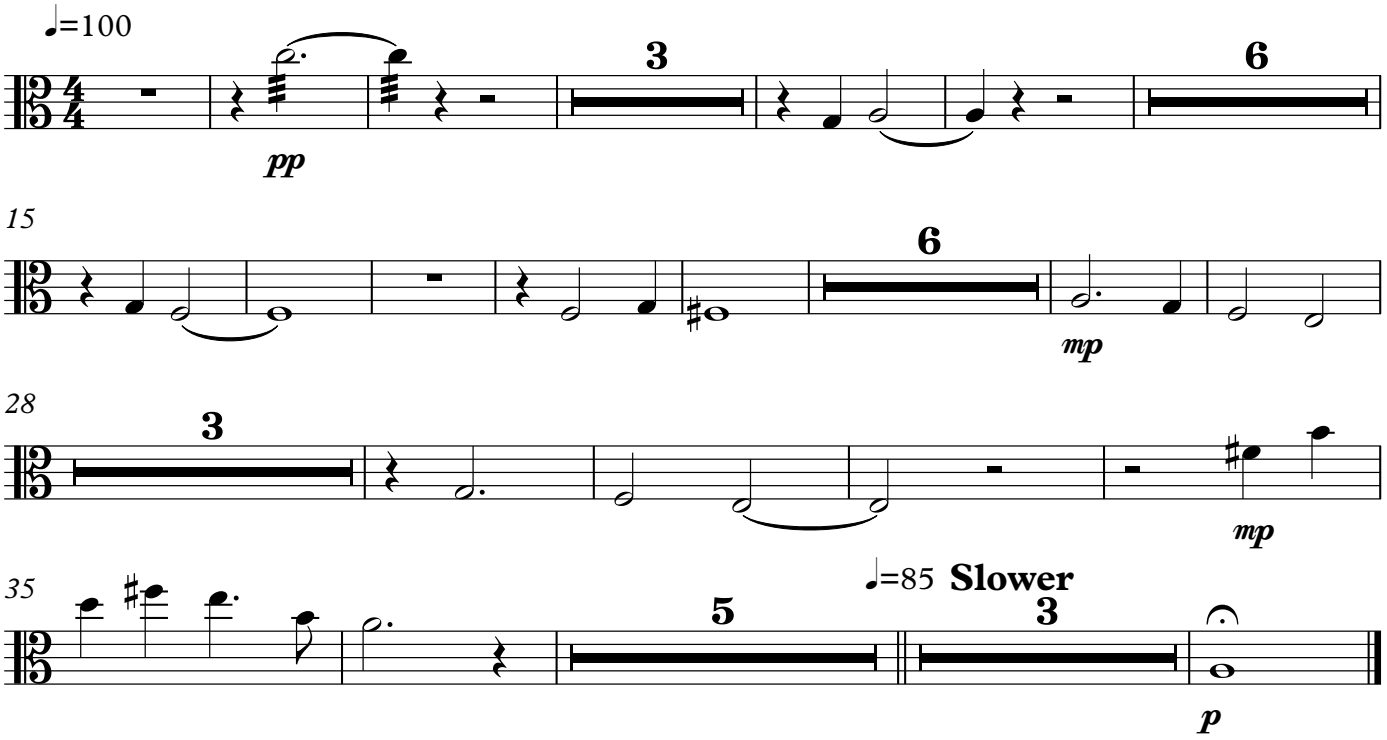
Viola

4-2

Interlude - The Beagle



4-3
We saw the sun rise

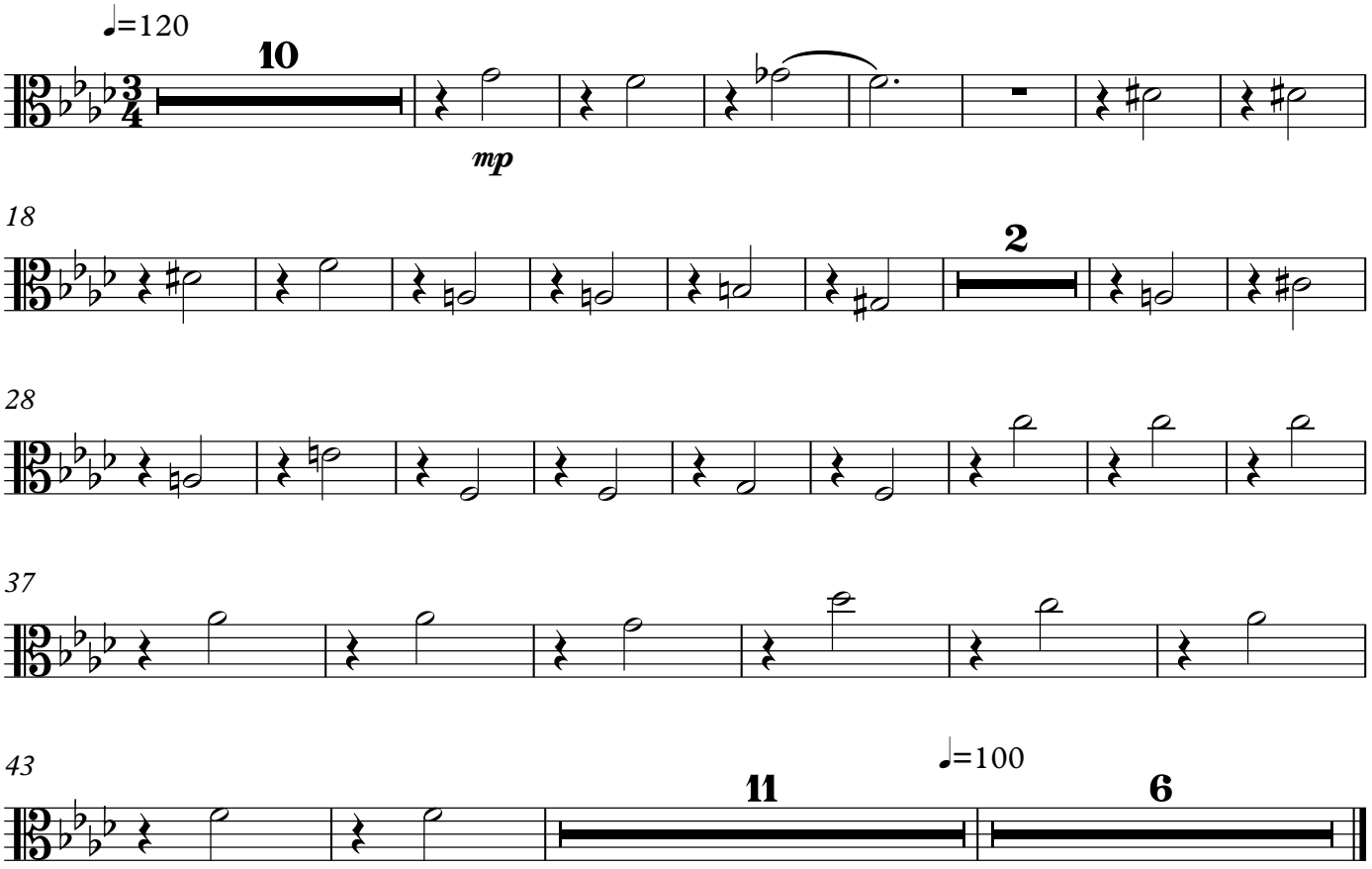


2-1

Viola

5-1

The Elegance of the Grasses

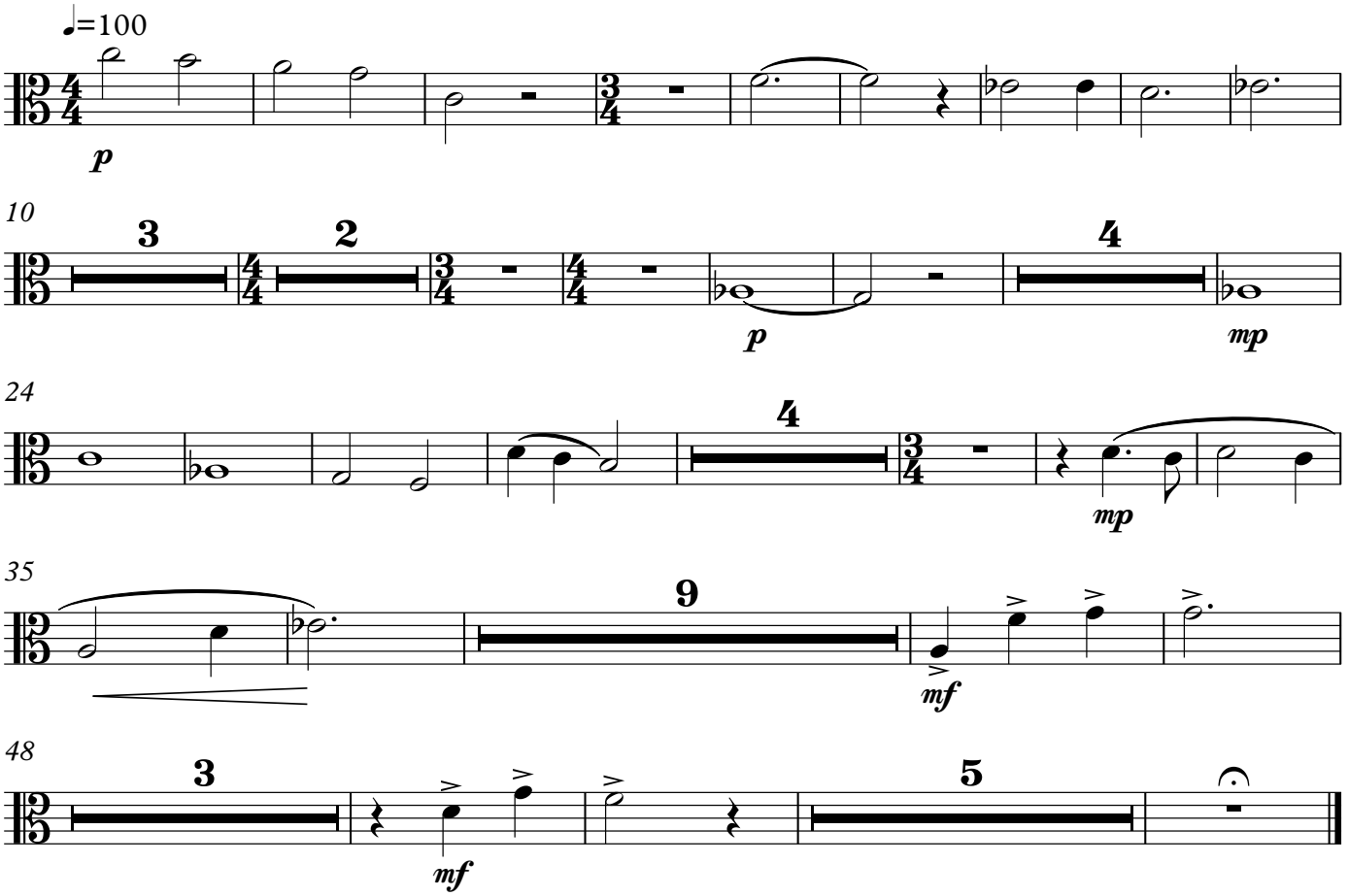


2-2

Viola

5-1a

The Day was powerfully hot

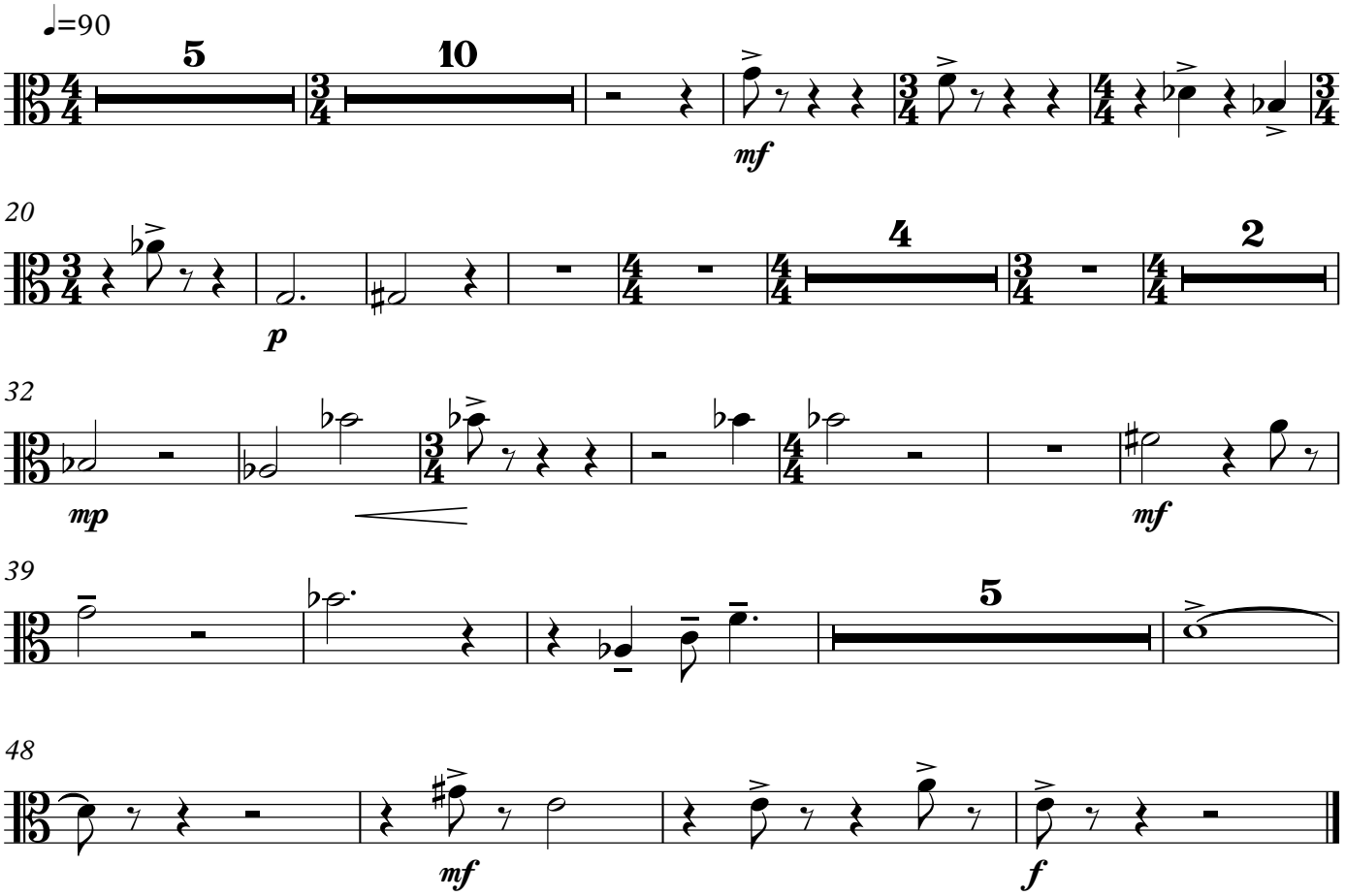


2-4

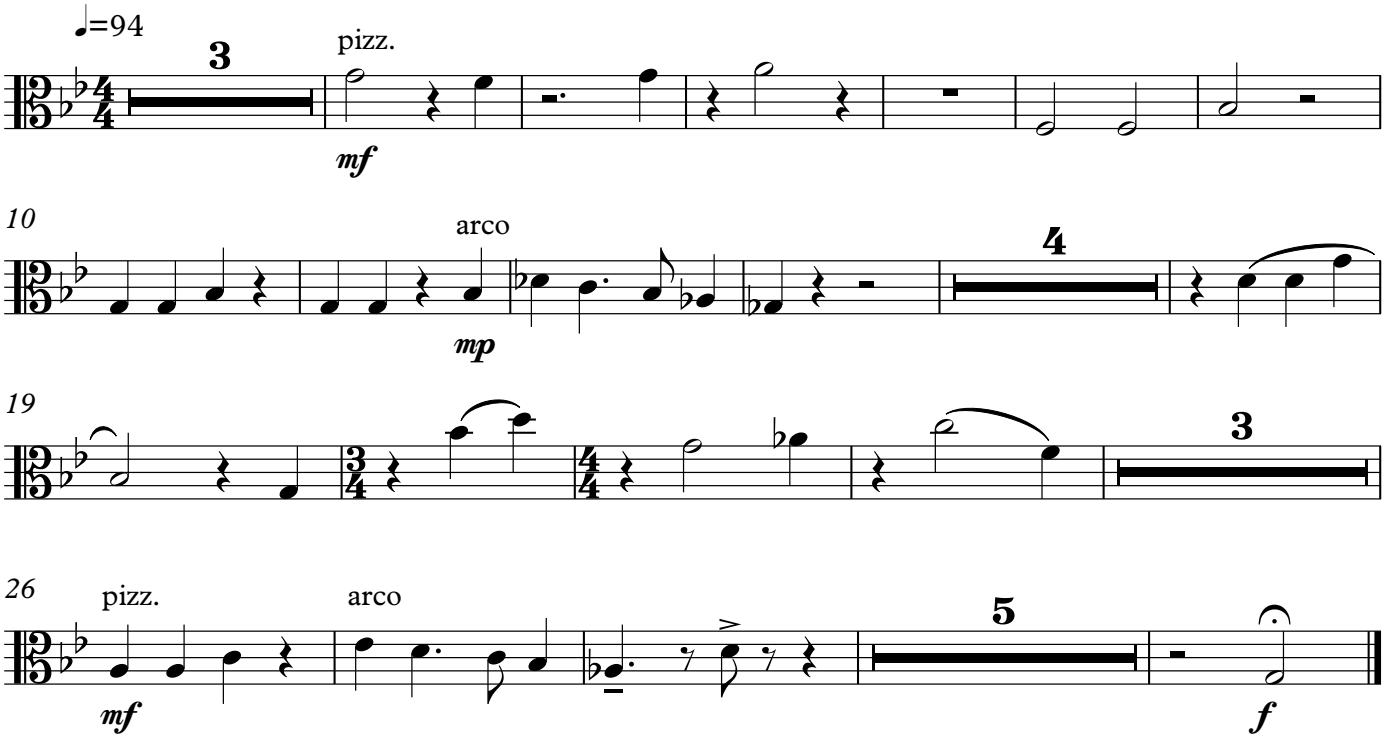
Viola

5-2

I heard the most pitiable moans

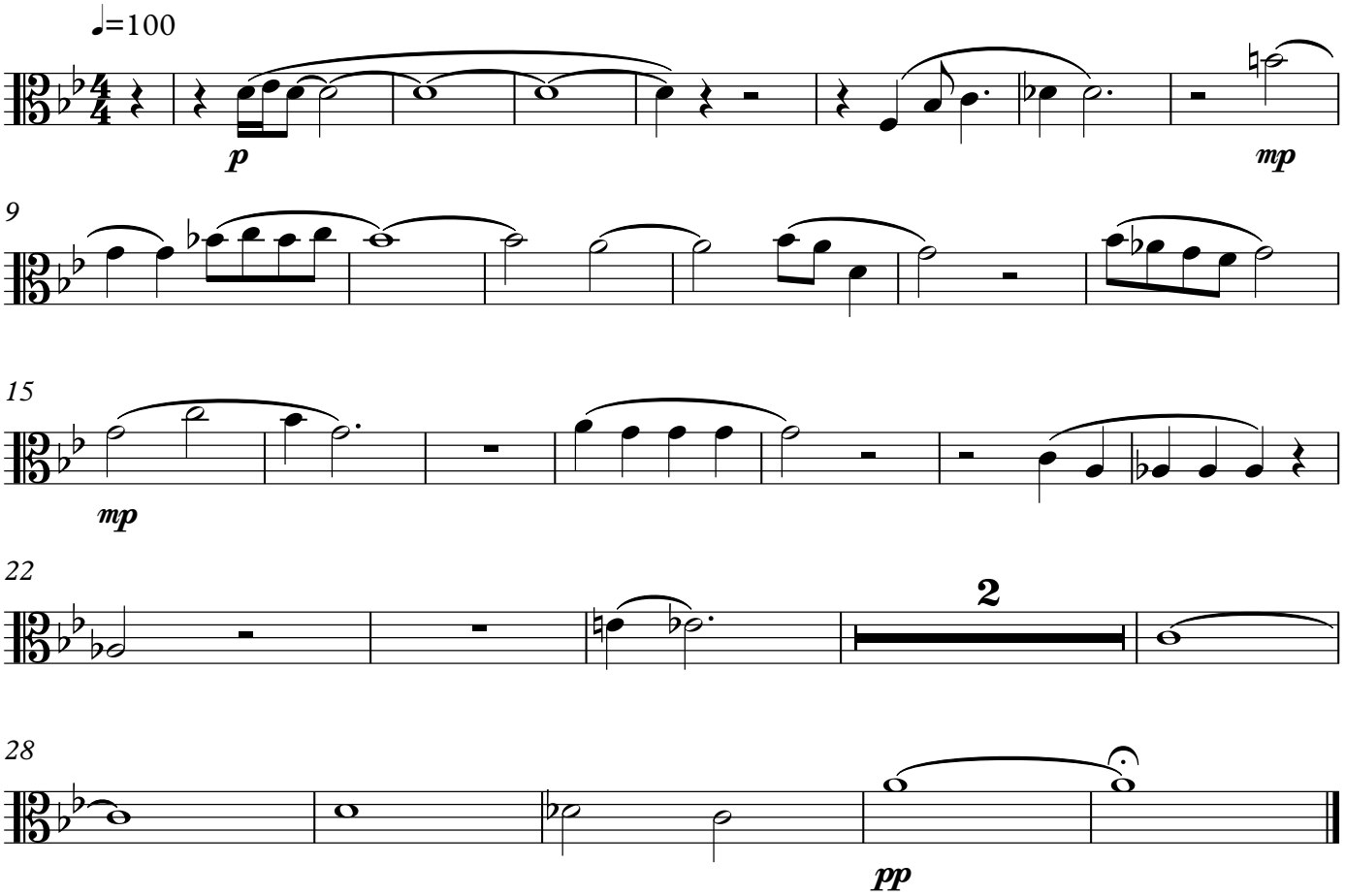


5-3
I Receive Packages



3-1

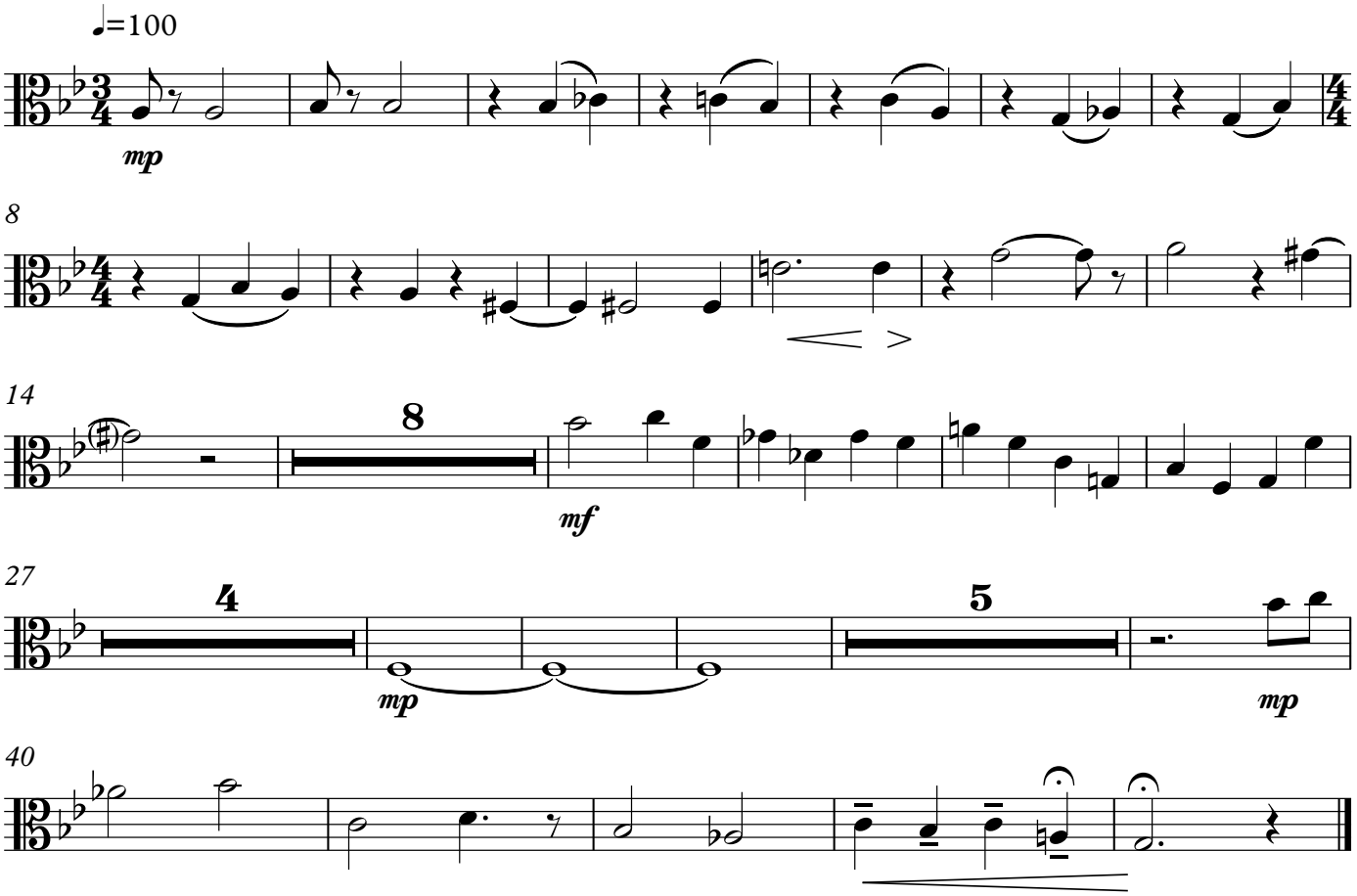
5 - 4
What Strange Pleasure



Viola

3-3

5-5
I Began to Understand

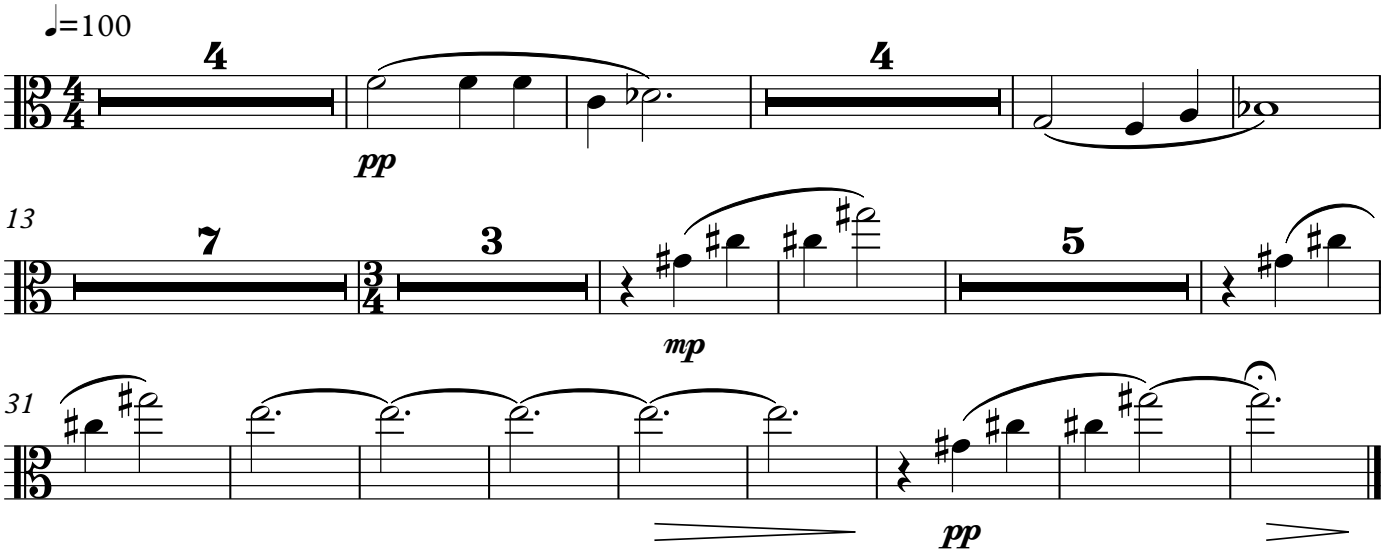


Viola

4-1

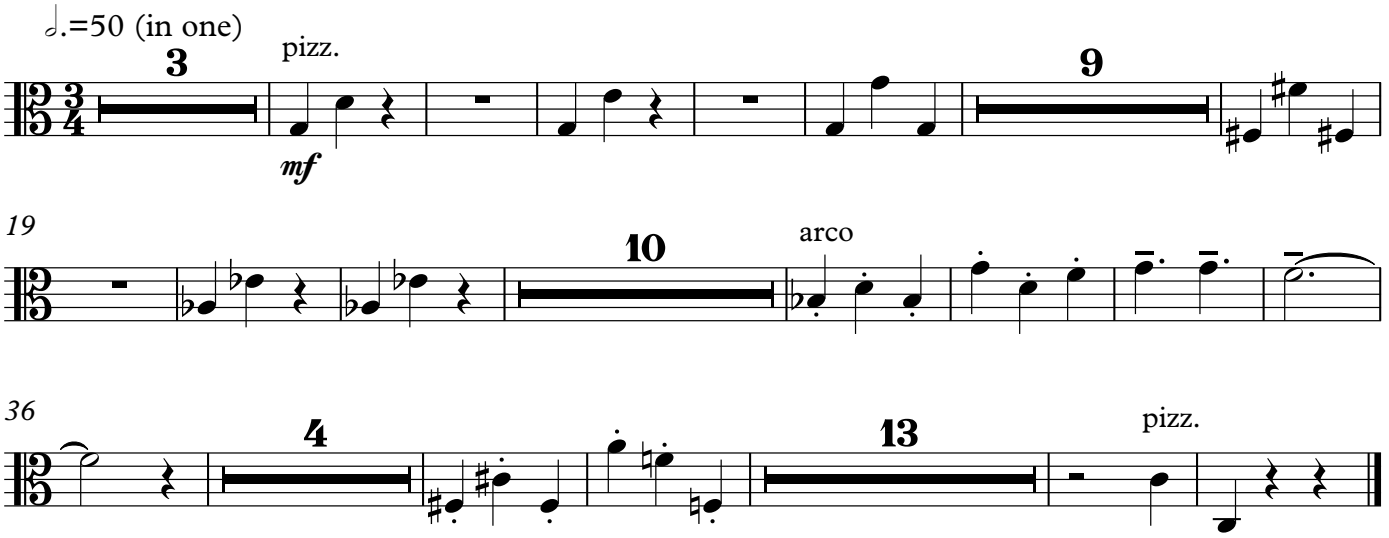
6-1

It was as if in the night



Viola **4-3**

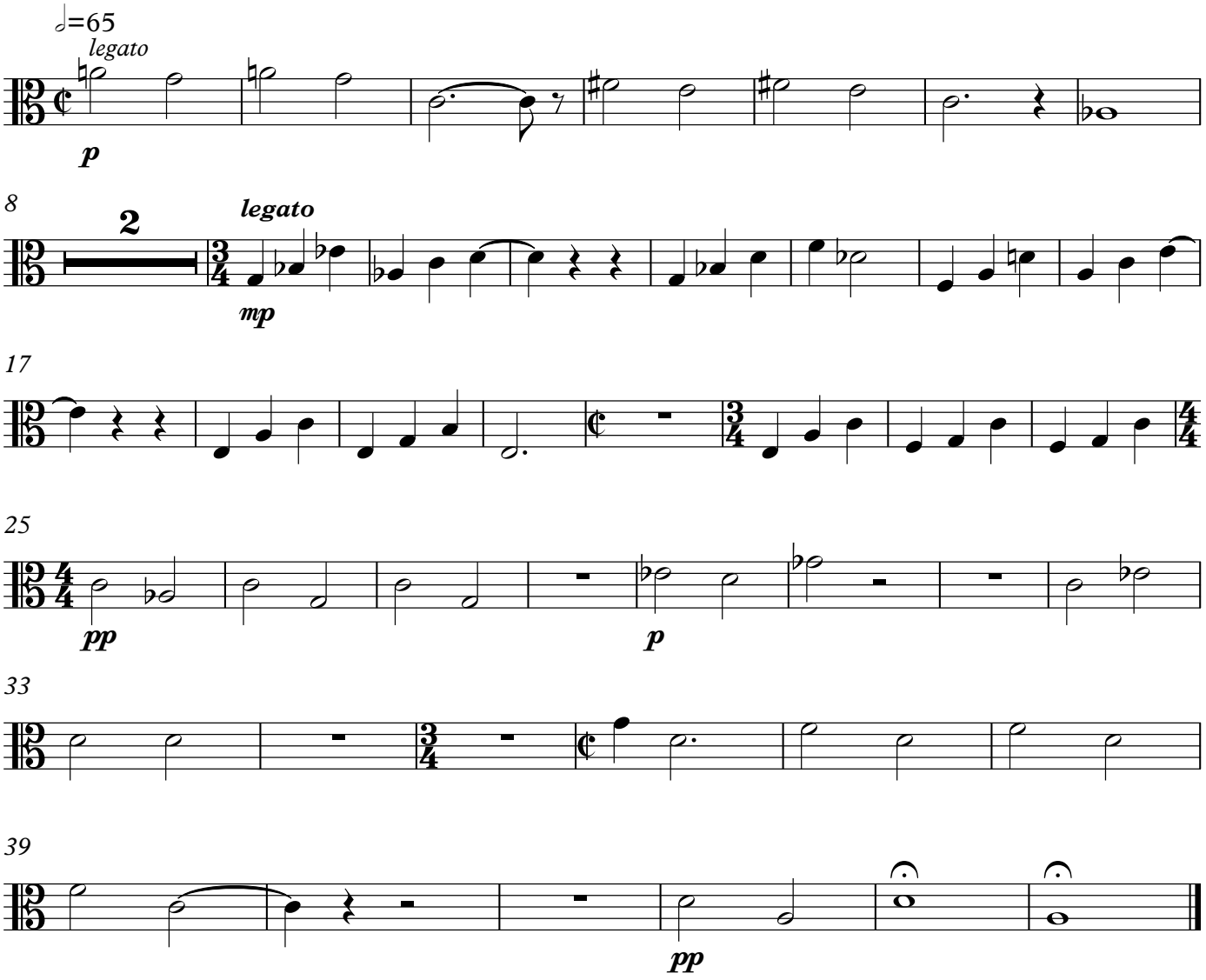
6-2
And from the summit



5-2

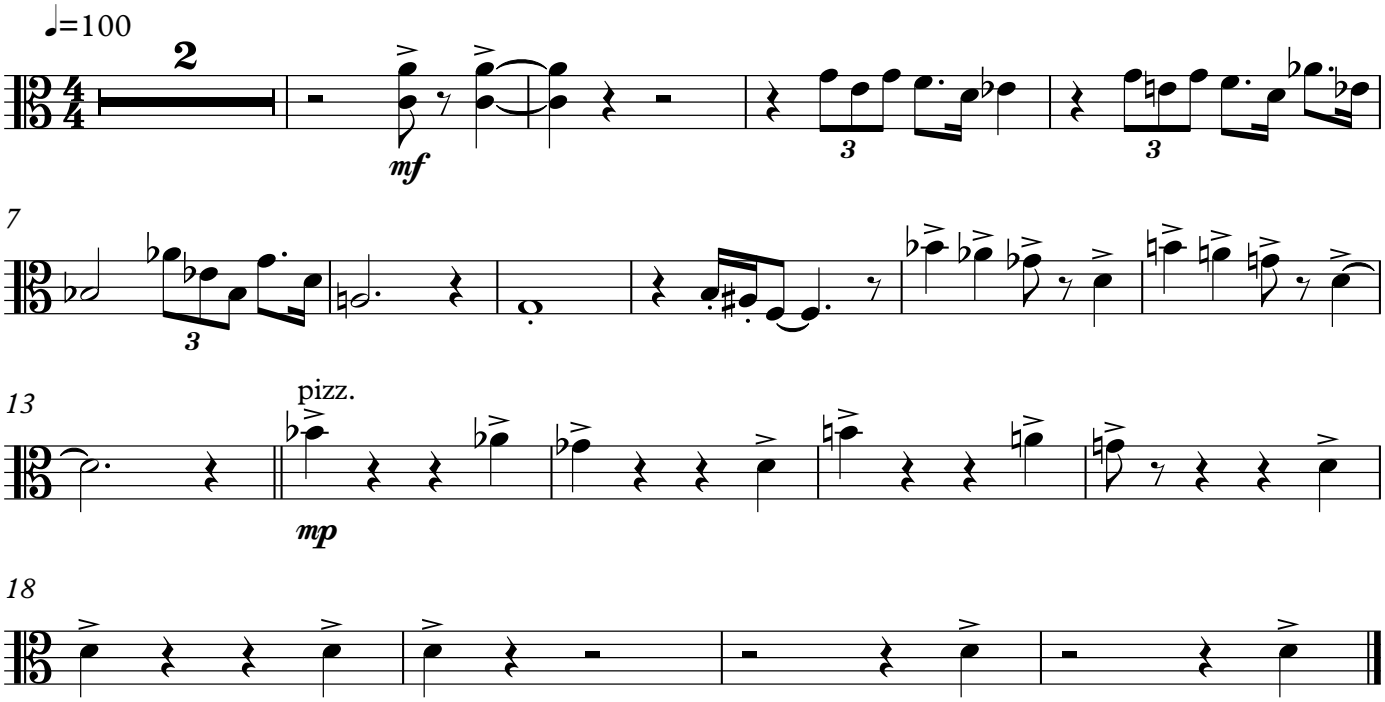
Viola

7-1
A Moonlit Night



Viola **5-4**

7-2
Interlude - Back Home

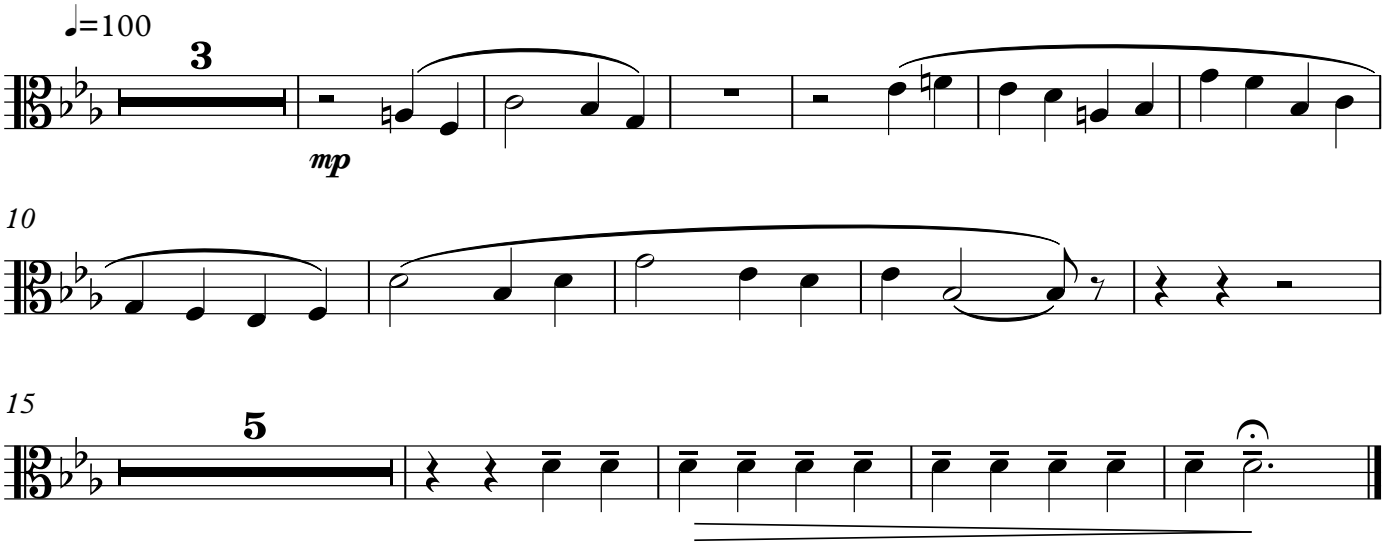


6-2

Viola

8-2

There were fossils

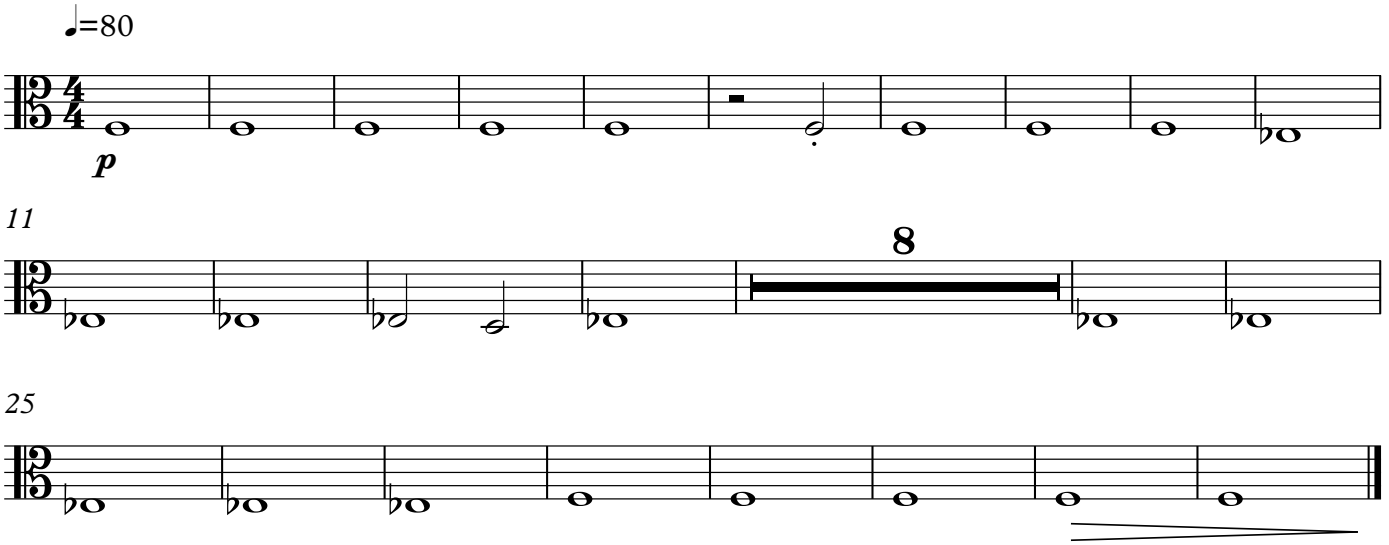


7-2

Viola

10-2

It is most curious

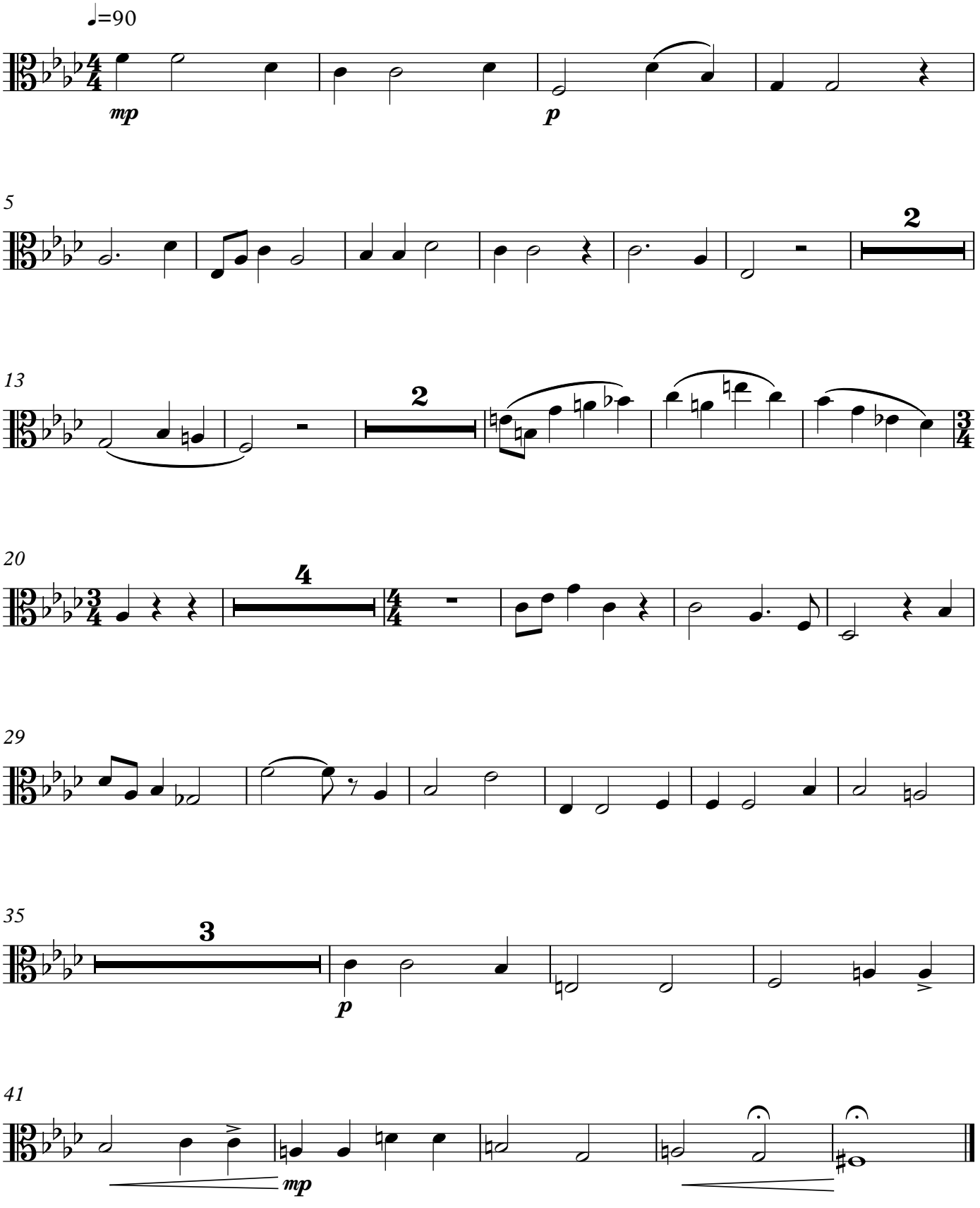


7-3

Viola

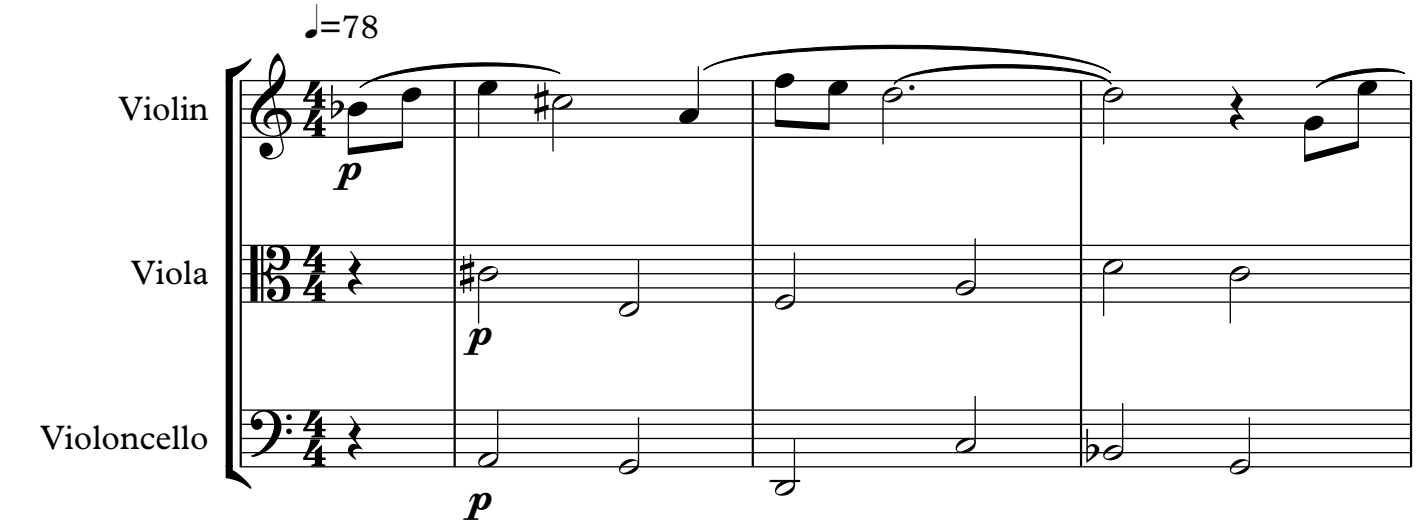
10-3

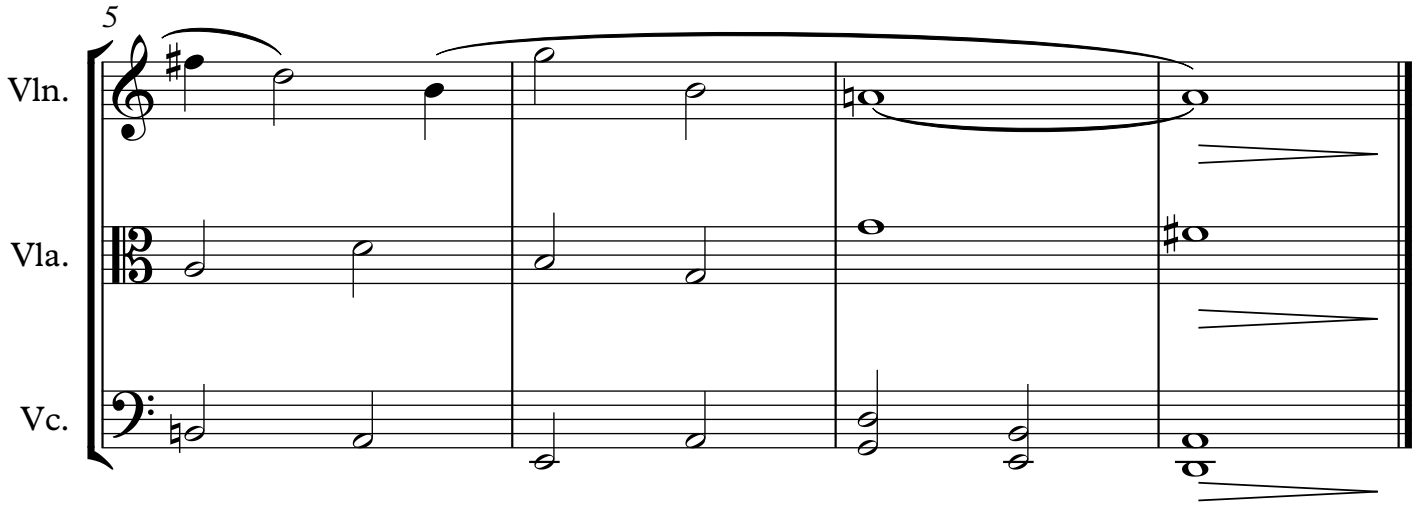
I knew how much I liked him



7-4

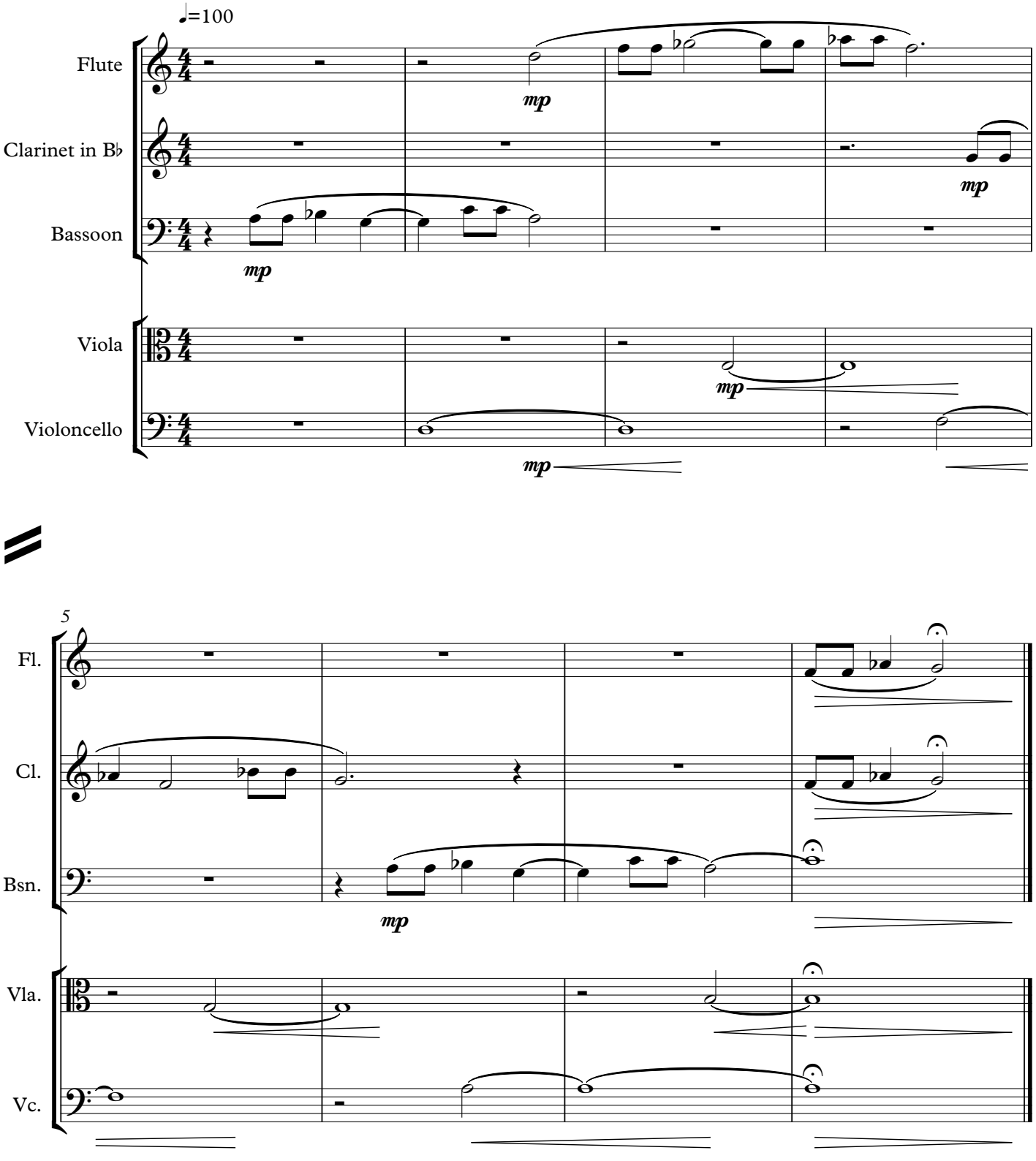
10-4 Interlude





8-3

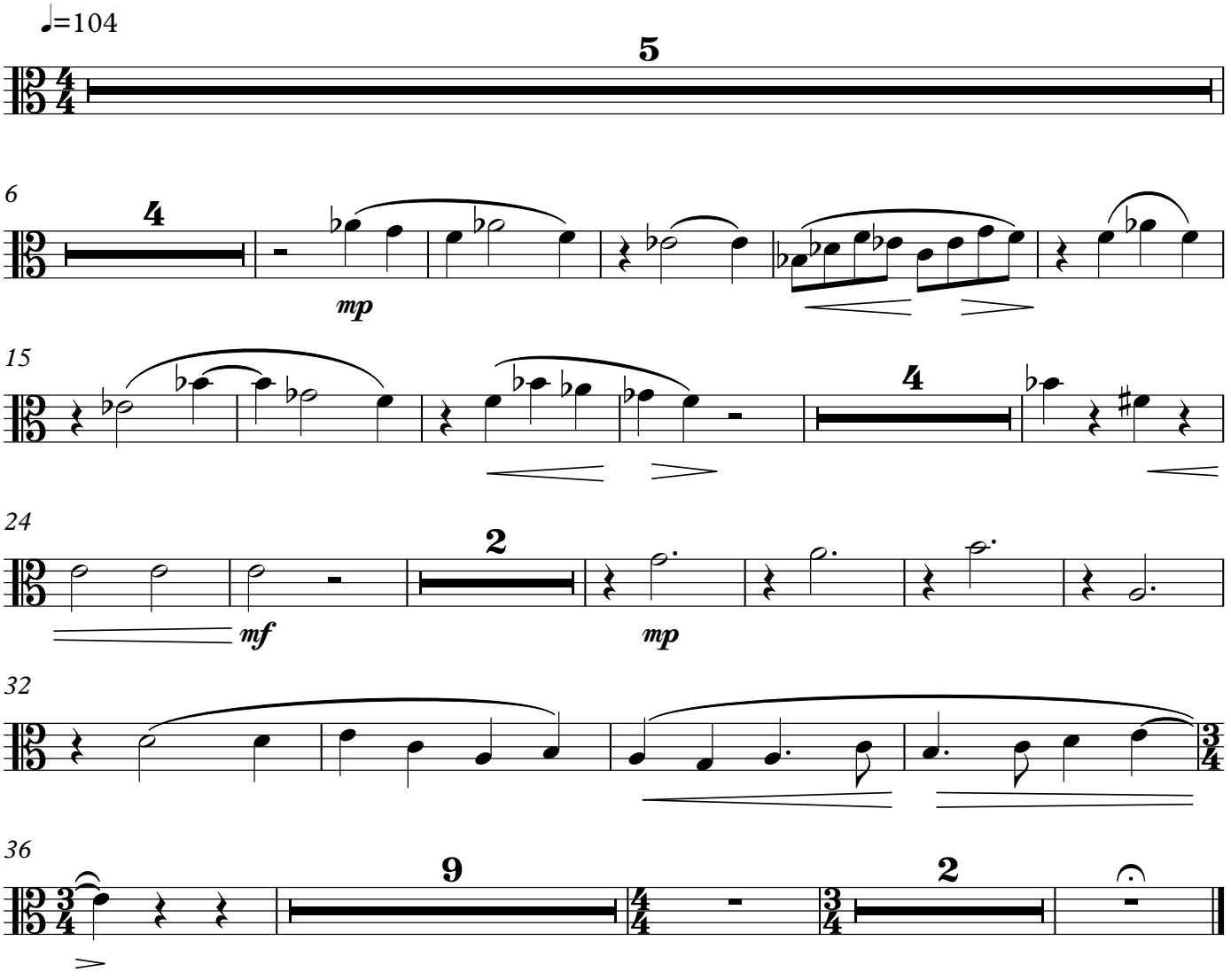
12-2
Interlude



Viola **8-5**

14-0

I cannot say how happy

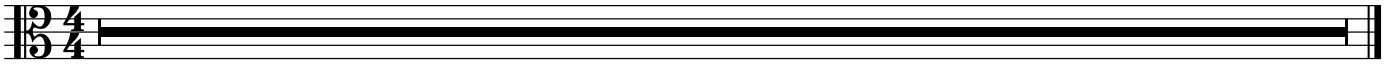


Viola **9-2**

14-1a
A Multitude of Beings

♩=96

TACET

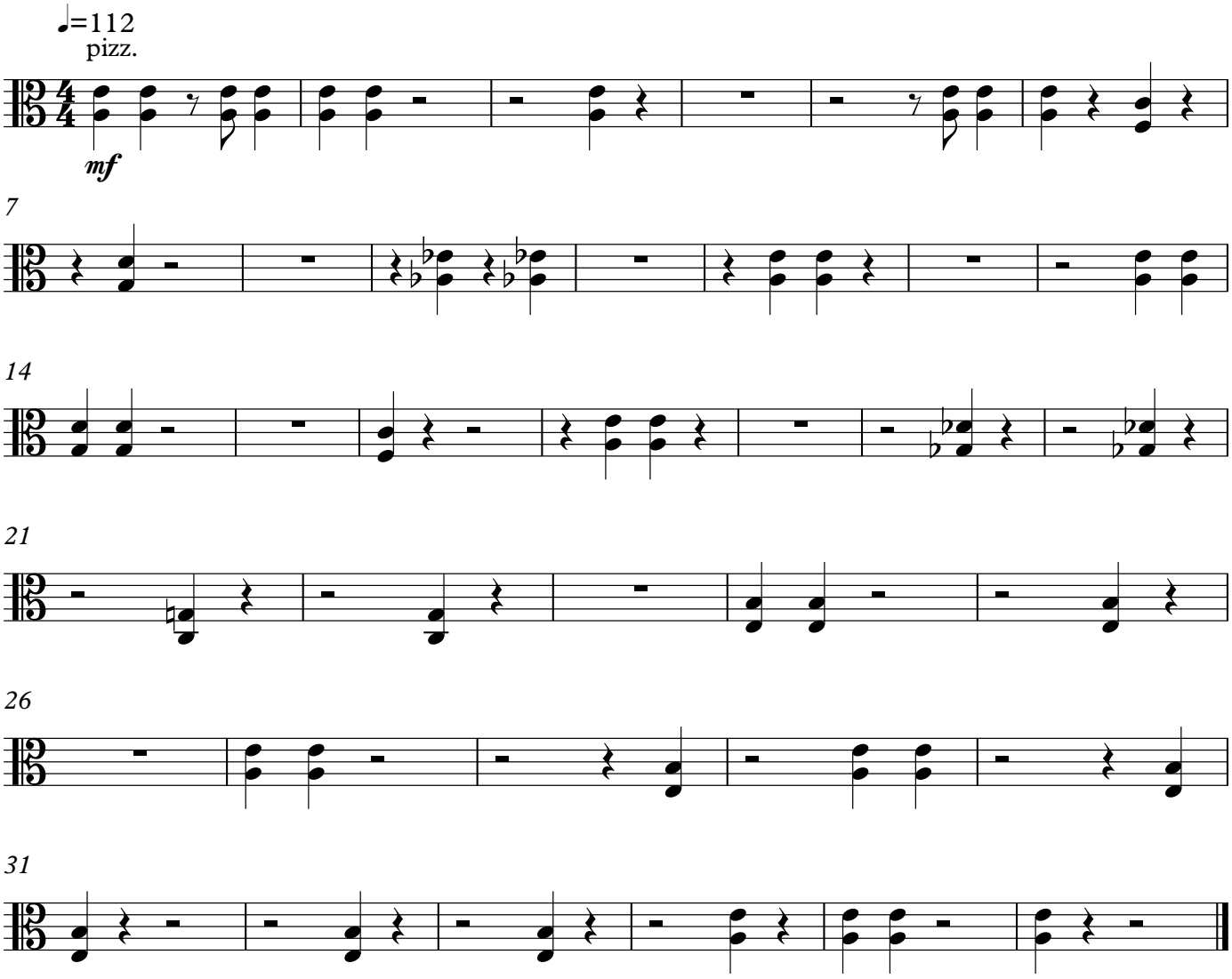


9-3

Viola

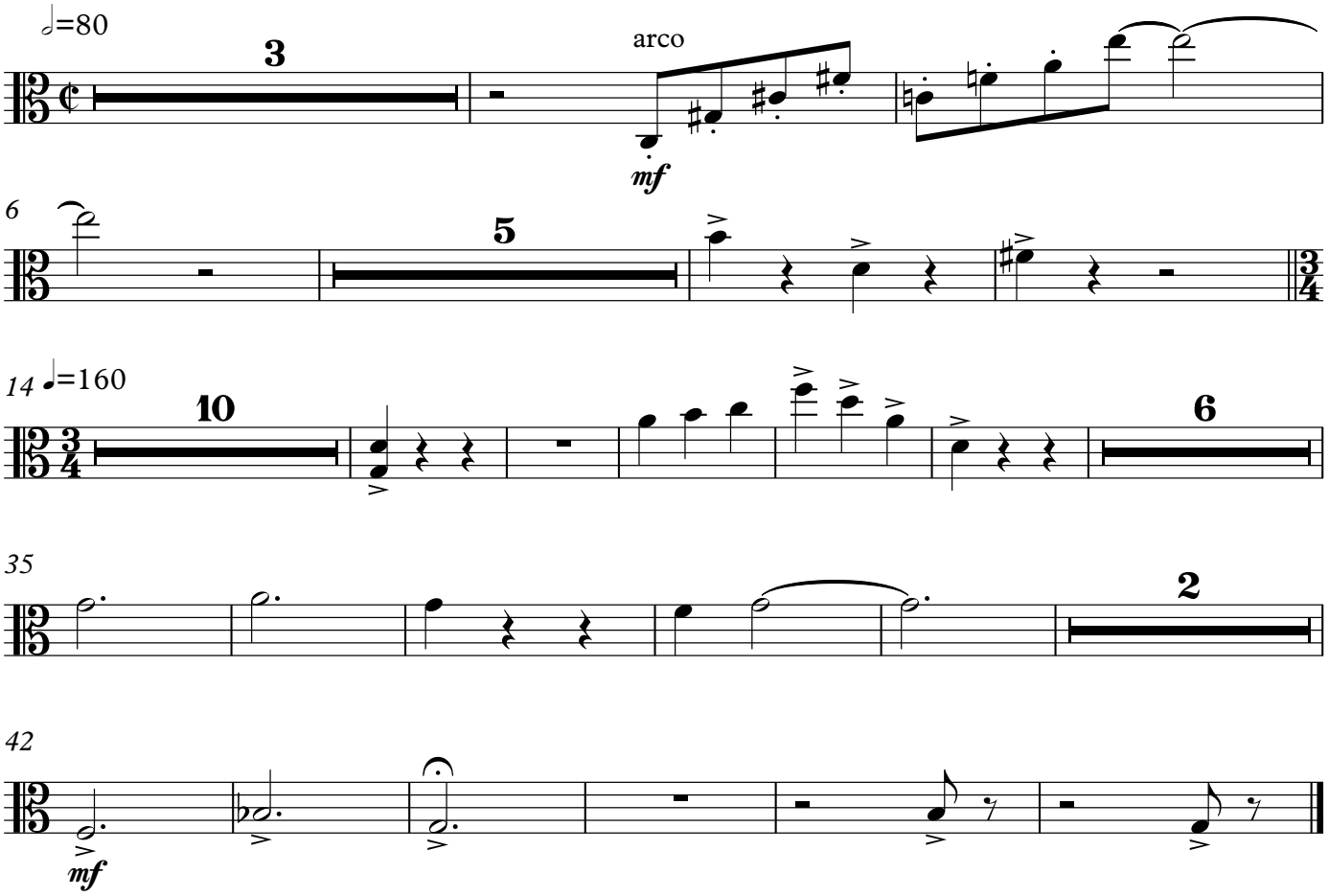
14-2

The long-continued accumulation



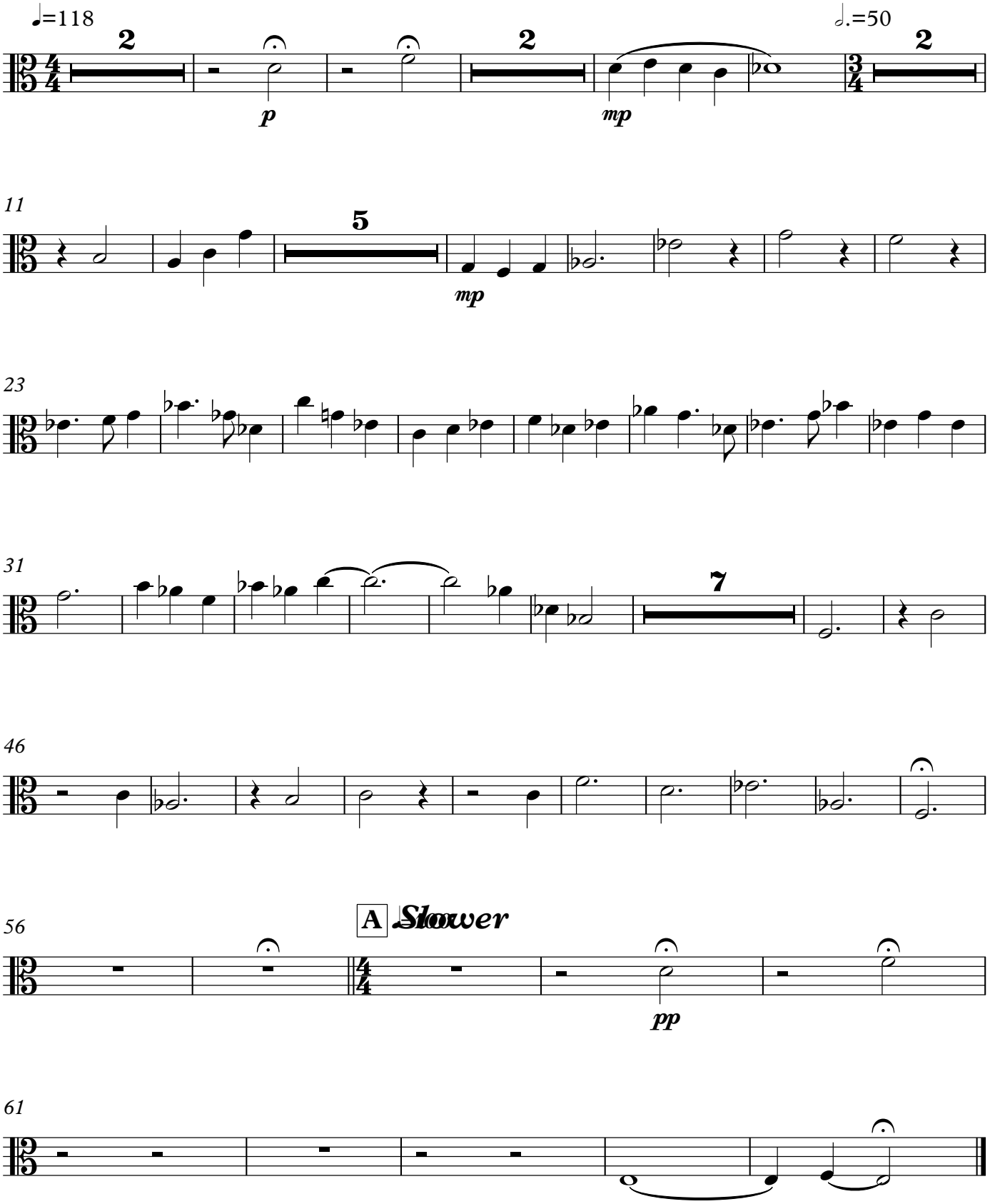
10-2

16 - 1 This Strikes me with wonder



Viola **10-4**

16-3
Pain

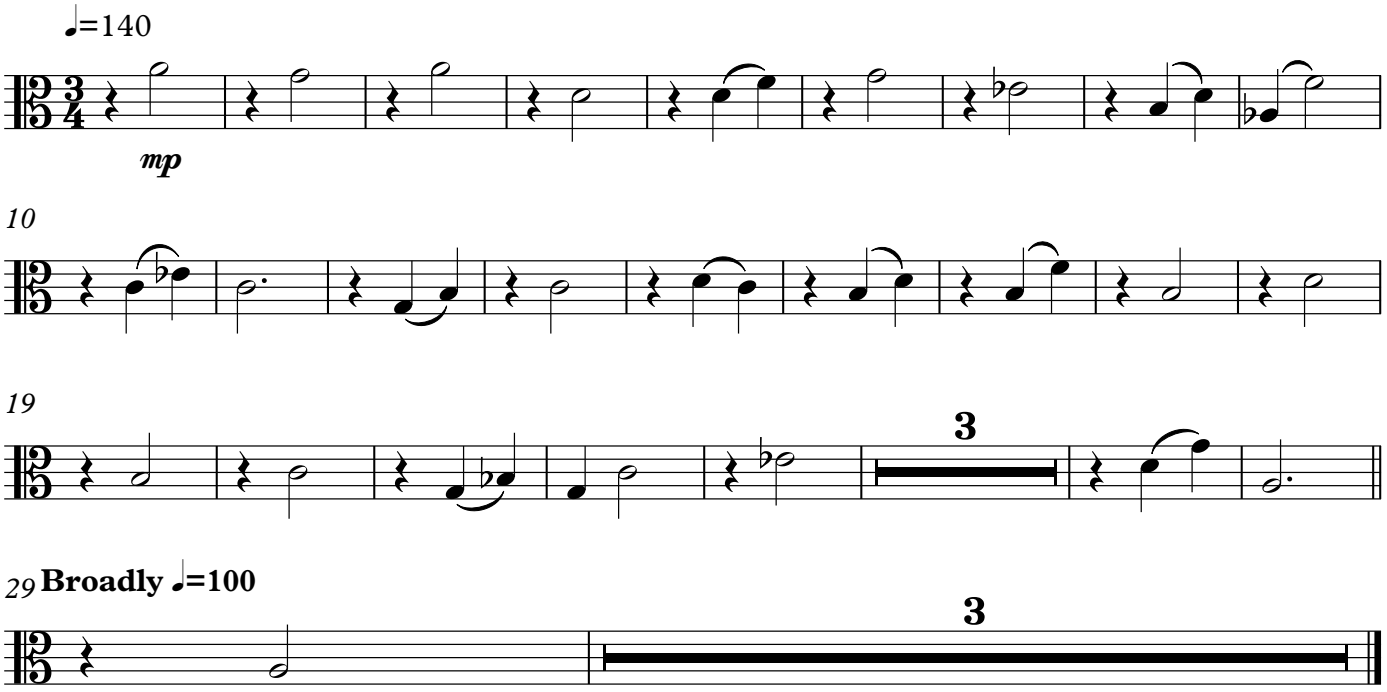


10-6

Viola

16-4

But the presence of suffering



Viola **10-7**

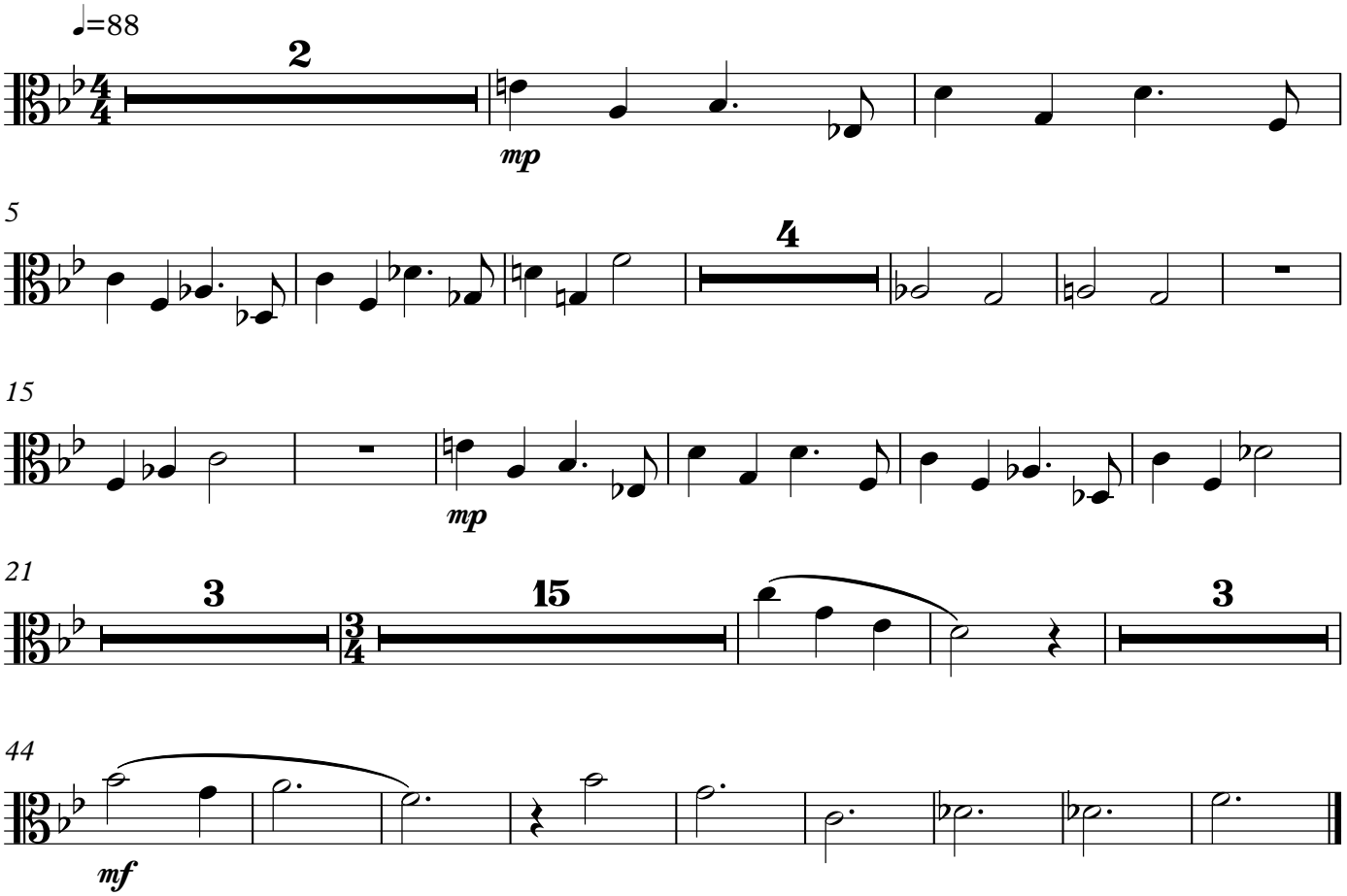
16-5
Interlude

♩=120

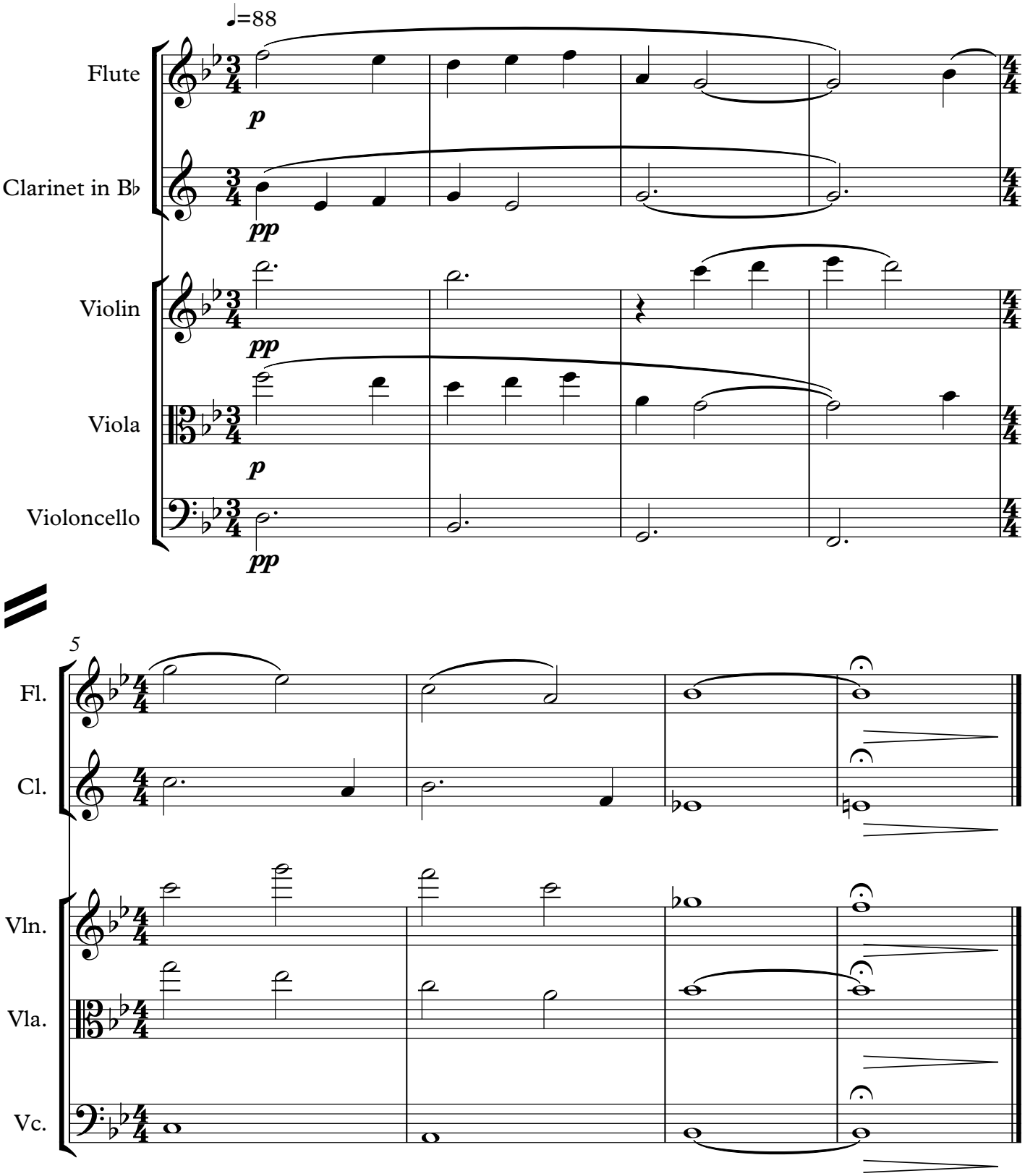
TACET

11-2

17-1
The Power of our love



17-2
Coda

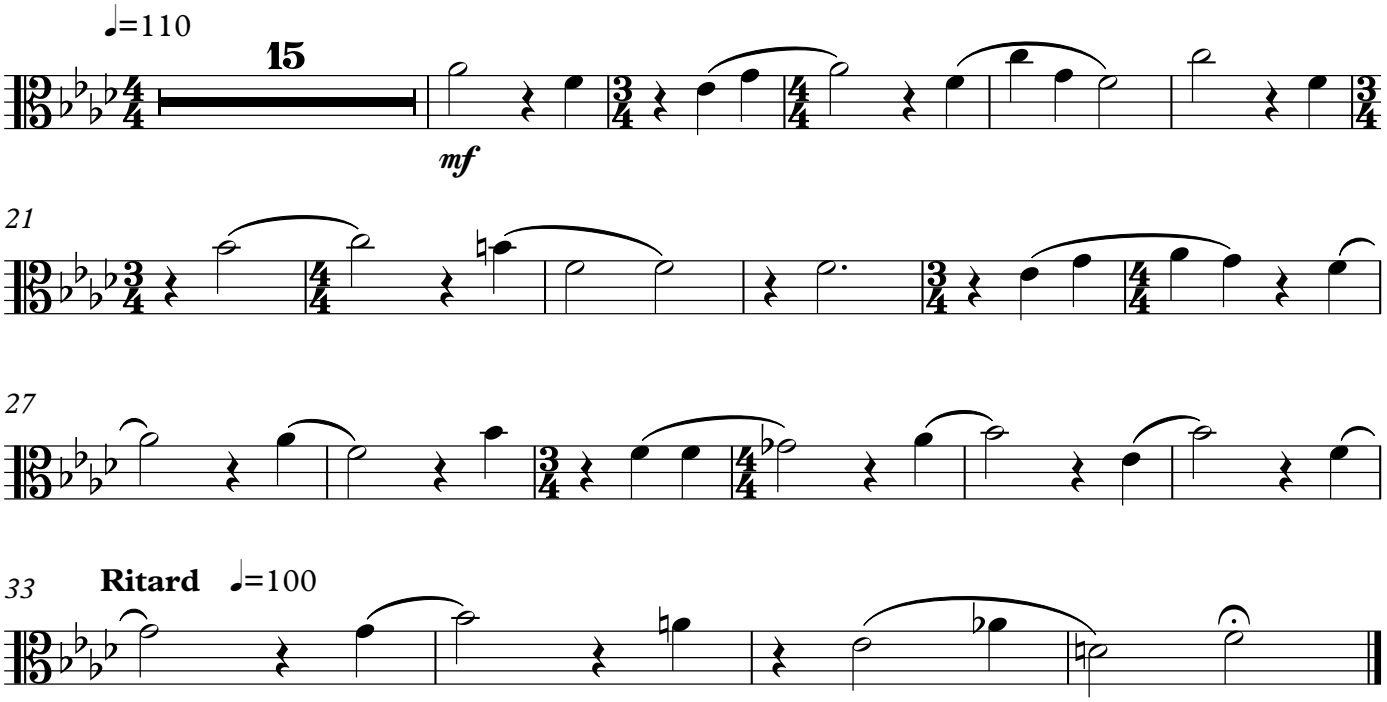

♩=88
Flute
Clarinet in B♭
Violin
Viola
Violoncello
p
pp
5
Fl.
Cl.
Vln.
Vla.
Vc.

12-2

Viola

20-1

With all these exalted powers



20-2
Interlude

13-2

21-1
Interlude

♩=90

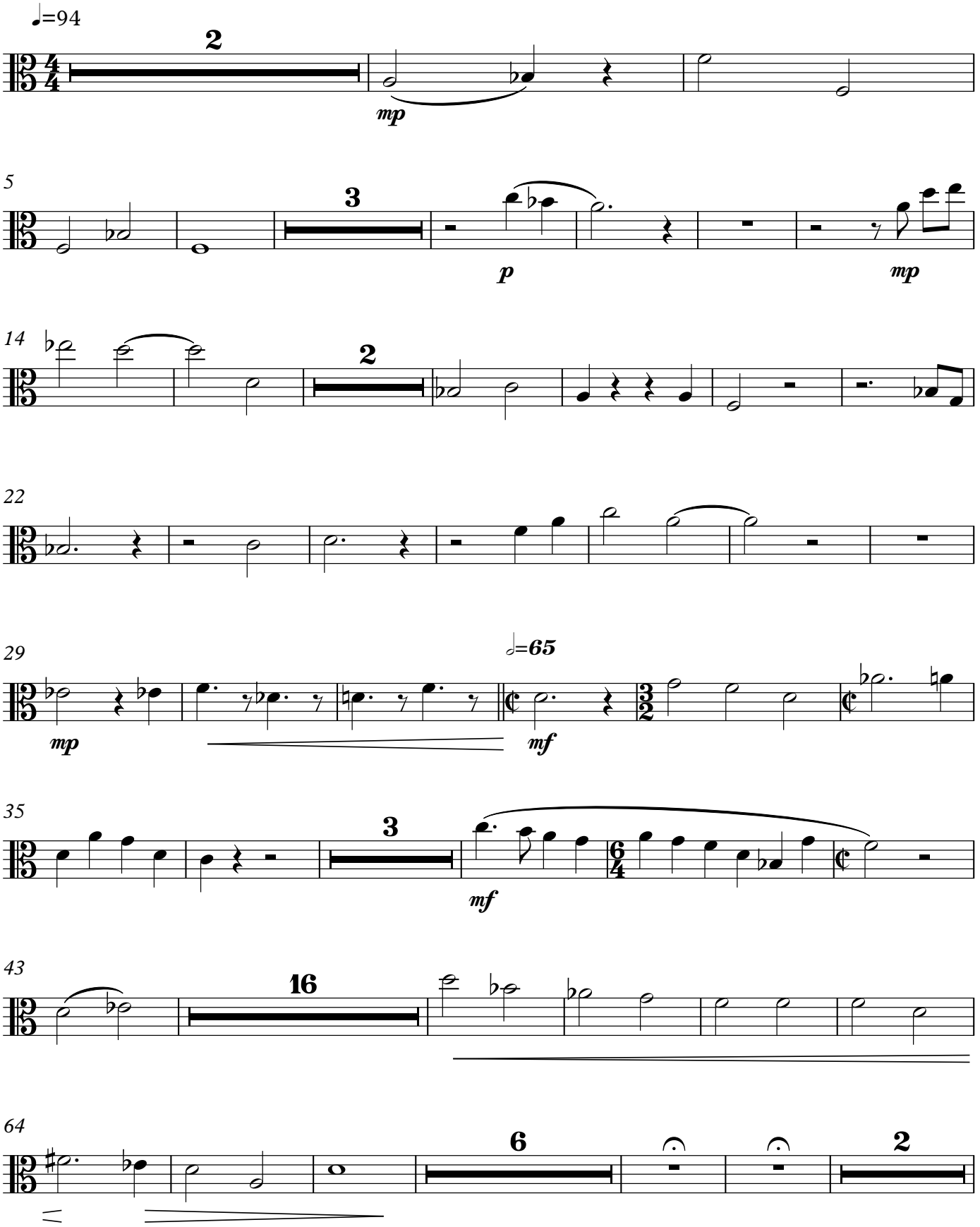
TACET

Viola

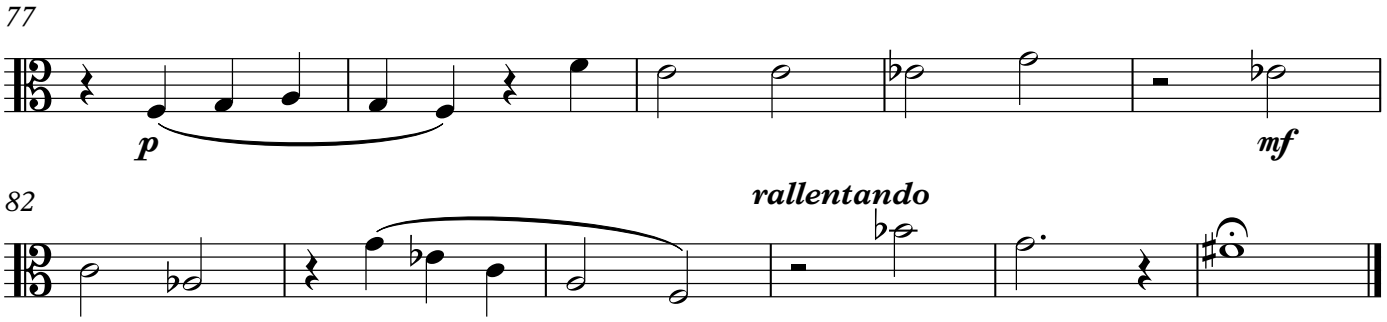
14-2

23-1

If you could see



Viola



Viola **15-1**

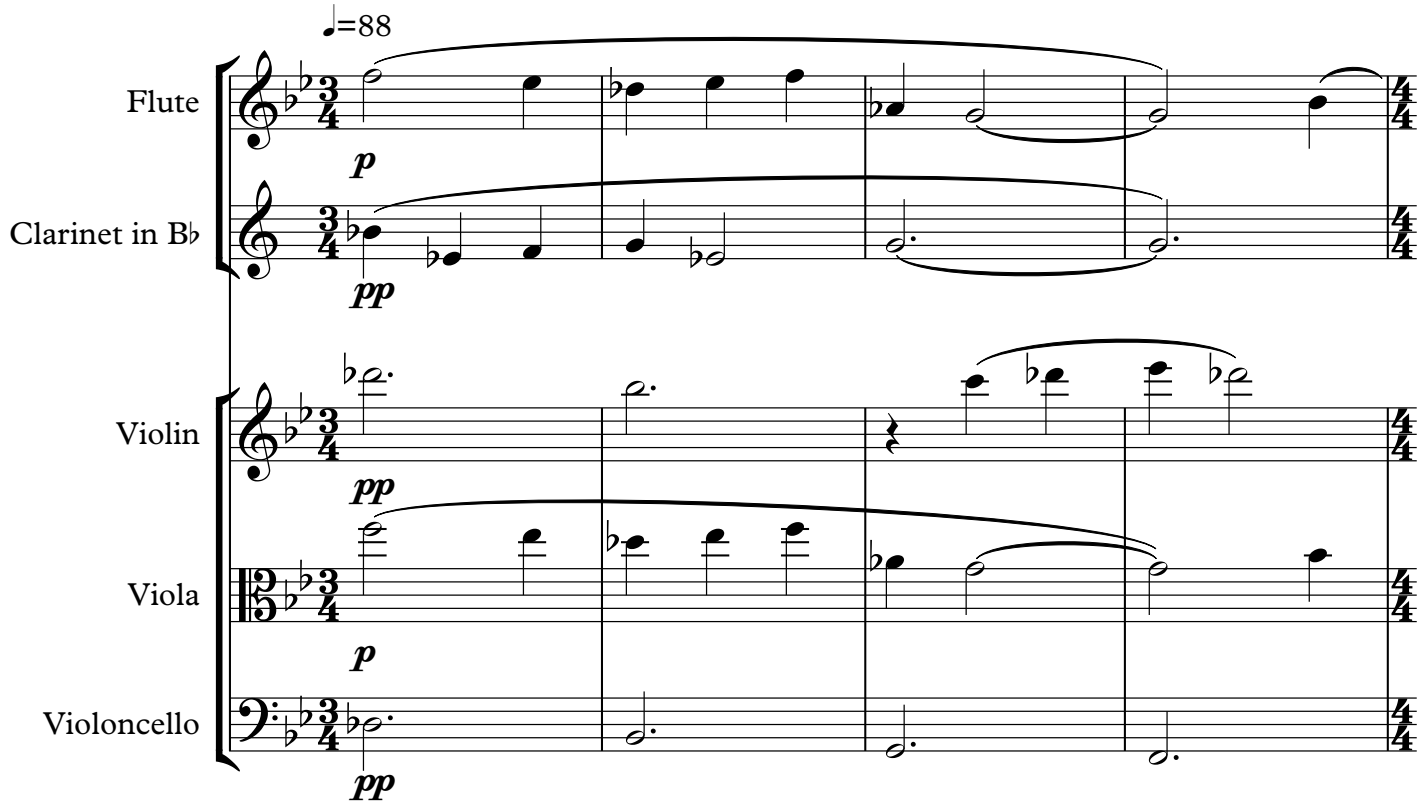
23-2
Interlude

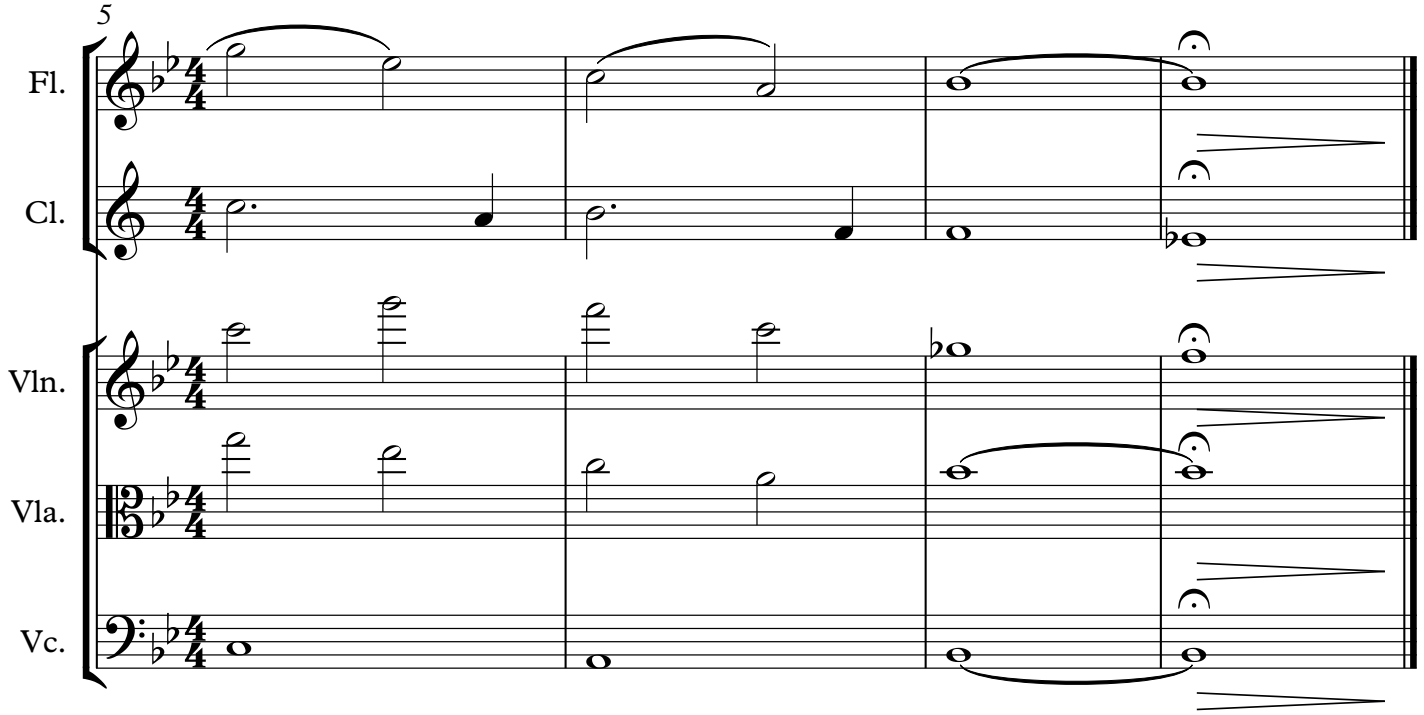
♩=100

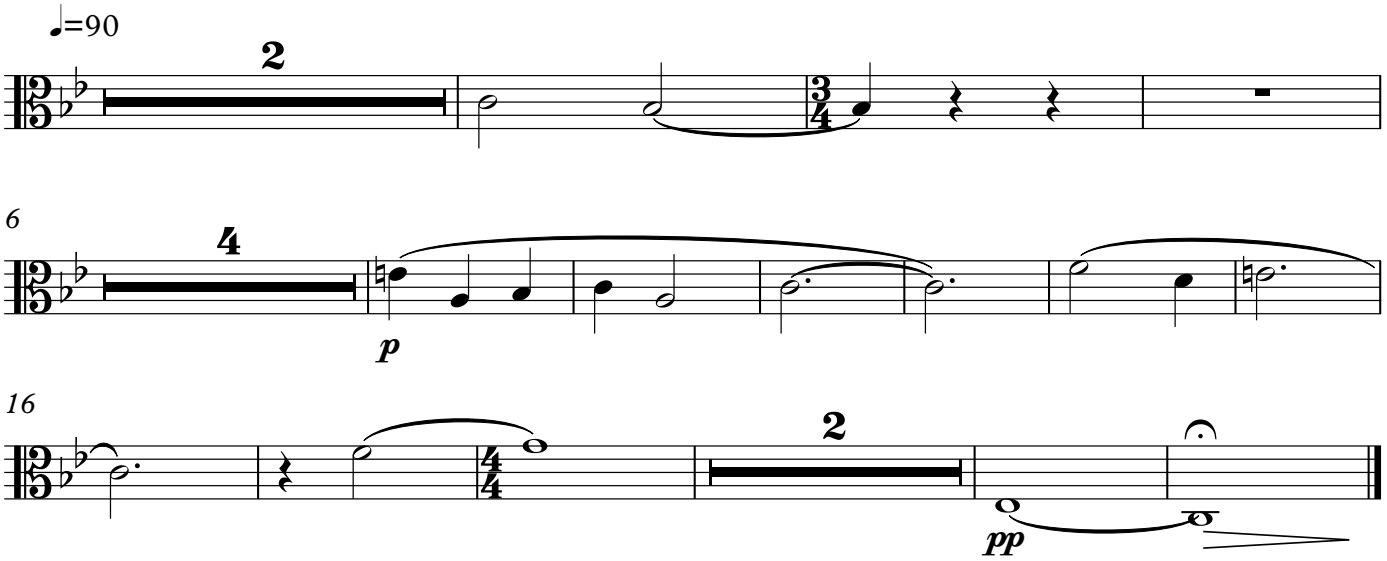
TACET

15-3

24-1
Interlude





15-5

24-2
Finale